St Paul's Way
Education · Foundation · Trust

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	R081 Pre-production content	R081 Pre-production planning and exam revision	R082 digital skill building	R082 coursework assignment	R081 exam & R082 coursework assignment	R081 Pre-production documents
Topic Overview	• The purpose of scripts and storyboards as pre-production documents. • Interpreting client requirements. • Understand the purpose of work plans and production schedule • Why digital graphics are used • Properties of digital graphics.	• Exam revision Students will sit for R081 exam at the end of Year 10.	• Hardware and software required for creating pre-production documents and digital products. • Types of digital graphics and file properties (text, images, audio and video)	• Legislation regarding any assets to be sourced Understand how legislation applies to creative media production.	• Exam revision • Students will sit for R081 exam at the end of Year 10.	• The purpose and uses of mood boards, visualisation diagrams and mind maps as preproduction documents. • Understanding purpose and audience of digital products.
Year 11	R085 coursework assignment	R085 coursework assignment and R081 revision (for resit candidates)	R085 coursework assignment and R081 revision (for resit candidates)	R085 coursework assignment and R081 revision (for resit candidates)	Final submission of coursework	R085 digital skill building
Topic Overview	• Source and import assets • Use a range of tools and techniques in web authoring software to create a multipage website • Create a navigation system	• Complete the website project and review a multipage website against a specific brief.	• Identify areas for improvement and further development of a multipage website • Revision of R081 topics.	• Identify areas for improvement and further development of a multipage website • Revision of R081 topics.	• Students will make final improvements to their coursework before submission to the exam board.	• The purpose and component features of multipage websites in the public domain • The devices used to access web pages • The methods of internet connection